­LARA String Quartet No. 3

**Errata List – V2**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| General | All | We noticed both “sul” and roman numerals for string indication throughout the score- would the composer like to stick to one style of notation instead?   * We recommend roman numerals. |  |
| Violin I | 197 | Can you look through the ties in the 2nd voice – I don’t think they’re making sense with the bowing in the top voice. |  |
| Violin 1 and Viola | 212 | To confirm: Where should the slurs end? |  |
| Violin 1 | 221-222 | Just check if we got this correct (rhythms and articulations) |  |
| Viola | 226 | Where should the slur end? |  |
| Cello | 264 | Added quintuplet. |  |
| Cello | 266 | Check beat 1 rhythm- should it be a dotted semiquaver instead? |  |
| Cello | 272 | Just double check we got the rhythms right here please. |  |
| Violin I | 346 | Suggestion: change all semiquavers in the bar to quavers; since they are marked lv, will ring for the same duration. |  |
| Viola | 347 | Last dyad of bar, could we confirm the inflection of the lower note? ( notated as A quarter flat for the time being) |  |
| Viola | 358 | Can you check the ties here – some of them in the lower voice don’t make sense with the slurs in the top. |  |
| Violin 1 | 370 | Should there be a dynamic at the end of the cresc. like other parts? Would it be  *mf***?** |  |
| Viola | 379 | Beat 2:  Rhythm for beat 2, voice 2, fixed. |  |
| All | **381-94** | Should l.v. ties be added to all the pizz. notes? |  |
| Viola | 385 | Check rhythm- does not make up a crotchet, missing quintuplet notation? |  |
| Violin 1 | 389 | Is that a tie attached to G?  There is no G present in the succeeding bar. |  |
| Violin 1 Violin 2 | 407 | Should rhythm be added for clarity in dynamics or change to sfzp? Same for Vln I m. 436  Letter  Description automatically generated |  |
| Viola | 427 | Did you intend touch 5th as written or touch 4th harmonic? |  |
| Violin II | 434 | There seems to be an extra quarter note. We removed it.  Also are the notes in the last beat correct? |  |
| Violin 2 | 443 | Rythmic error, also it might be easier to rewrite the triplet inside the triplet as ninetuplet |  |
| Cello | 456 | When would you like the cello to return to ord. playing? |  |
| Violin 1 | 469 | Are the two consecutive G naturals in the grace note group intentional? If not, what should the new note be? |  |
| Violin 2 | 489, 491 | Slur over slur – needs clarification |  |