­LARA String Quartet No. 3

**Errata List**

**Note: We will be making time signatures larger (but afterwards – they are causing some formatting issues)**

**No need to do that; we can leave as they are, small on each staff**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| Viola | 197, beat 3 | Should these be quintuplets?  (in order for E to be dotted quaver) |  |
| Violin 1 and Viola | 212 | To confirm: Where should the slurs end? |  |
| All | 215, 217 | 4/4 added in |  |
| Violin 1 | 219, 1st beat. | should it be ¾ flat D instead of C? |  |
| Violin 1 | 221, 222 | To clarify: is the f a semiquaver + staccato like 221? |  |
| Viola | 226 | Where should the slur end? |  |
| All | 232-233 | Appearance of repeats may look odd without page break. Any alternatives? |  |
| Violin 2, Viola | 236 | Should there be a continuous decrescendo?Diagram  Description automatically generated |  |
| Cello | 264 | Check beat 1 rhythm- should it be a quaver instead of a dotted quaver instead? |  |
| Violin | 265 | check rhythm, semiquaver rest for both voices? |  |
| Cello | 266 | 1. Check beat 1 rhythm- should it be a dootted semiquaver instead?        1. Bass clef should start on bar 266 instead of 267? |  |
| Cello | 266 | Bass clef added at 266 instead of 267 |  |
| Violin | 274 | Dotted quaver changed to dotted semiquaver. |  |
| Violin | 369 | Missing 4/4 |  |
| Cello | 338 | Lower voice rests regrouped |  |
| Viola | 339 | Cresc. hairpin + ff dynamic added (follow dynamic contour of other instruments) |  |
| Violin I | 346 | Suggestion: change all semiquavers in the bar to quavers; since they are marked lv, will ring for the same duration. |  |
| Viola | 347 | Last dyad of bar, could we confirm the inflection of the lower note? ( notated as A quarter flat for the time being) |  |
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